EYE COLLAGE
PLEASE PUT YOUR NAME ON WORK GRADE AND COHORT- PLEASE MAKE YOU SUBMIT THE EYE USING LANDSCAPE ORIENTATION NOT PORTRAIT

RAMONA ABRAHAM COLEY   OCT 23, 2020 12:11PM

Olivia Murphy, 11th grade, Cohort D
I used magazines and tire pieces from different pages of a magazine. I was inspired by the way that the little pieces of papers combined to make an array of colors.

Sophie bohen Cohort D 11th grade
I used magazines, colored paper and old books, I was inspired by the abstract collages we saw from the nearpod.

Dren Ejupi 12th grade cohort b
I collaged using different kinds of magazines and newspaper. I was sort of inspired by the anime Naruto and also the video that you showed when we started to work on this project.
Han Chen, 10th Grade, Cohort D

Nature Eye.
I got my inspiration from the color of the outside world and nature. I used colors from the sun, ocean, and grass. I mixed the colors together because they are part of our everyday lives.

Waiting for May

Xiaoqi Lu
Grade:12 Cohort D
I was inspired to make this by thinking the good days will eventually come and keep a positive view in life. The colors and images I chose are soft and dreamy to give off a good mood.

Society Says

Kymberli Smith
Grade: 10
Cohort B
I collaged this using newspaper and comic strips to show how we can only see and learn the things the media drills into us.

Alex Licopoli Title: Vision Through Words
I was inspired by people who see life peacefully and use their words in order to solve conflict.

**Messy wonders**
Ramon Gao  
Grade:10  
Cohort A  
I was inspired by the works of a video on YouTube that uses a strategy to place strips of paper randomly.

**Reminiscing Travel**
Aaliyah D. Delgado, 12th grade, Cohort D  
My life before the Pandemic inspired my artwork. I love Traveling to different places and I usually go on vacation every summer but I couldn't travel this year because of Covid-19 and I really miss taking a break.

**Armend Kukaj 10th grade cohort b**
I was inspired by light bright colors while darker colors in the middle. Enjoying to see these colors together as well as the contrast between these different colors.

**Sam Chen**
Cohort B  
I used these colors for my collage as an allusion to google. The google logo has red yellow and blue, I chose to allude google since I use it for my every days life like it has become a part of me.
Green Enchantment

Lottie Ward
12th grade
Cohort B
This artwork includes a green eye in the middle, surrounded by my favorite season (summer) and my favorite holiday (Halloween). I also filled the space with purple, blue, and pink because I enjoy seeing the colors together.

Karolina Powell, 12th grade - Cohort D
“Aqua”
I was inspired by my cats blue eyes and the video you had posted.

Motor Eye

Russell Tendler grade 12 cohort A I was inspired by cars to create my art piece. Cars have all different types of shapes and bodies that they work well in creating pictures/pieces.
Remake of Accidentally posted with no title, this is my collage, Shawn Davis Cohort D
Remote 11th grade

This collage is made out of game-informer magazines. I was heavily reading game-informer years ago as it was my favorite magazine, so it only made sense that I made a collage out of it.

This is an eye collage I made inspired by doctors and corona.

Matt S 10th D
NYC EYE
Eye inspired of NYC and MTA Based off the new live Subway map.

Jack Wagner 11th grade
Grade 11
Cohort A
"Soldier eye"
I was inspired by the use of magazines I had laying around my house and I took a picture of child soldier and cut it out and put it as the eye.

James Cooper

Grade II
Cohort B
"Villain eye"
I was inspired by the living things around me and my family. I chose the villain eye because a lot of these things in life like racism and other things in the world, it reminds me of a villain trying to take over power.

Jackson Niheu, 10th Grade, Cohort A.

Nature colored Eye.
I got my inspiration from a sunset I saw recently. I took the bottom as the grass and the top as the sunset, the middle of the eye was yellow, like the sun.

Sean Pimentel, 10th Grade, Cohort D

Eye of the Wild
I was inspired by the aspects of the magazines I chose to use since they had a lot of pages related to nature. Furthermore, I've always been interested in wildlife and the natural world itself.
Victoria De Paula, 12th grade- Cohort D

Rose Colored Lenses
I was inspired by the idea of beauty, life, humans, their feelings, and the connection created by them.

Oscar Frayne, 10th Grade, Cohort D

“Ocean Eyes”
The ocean eyes of someone who i know. just put into art form

Brendan Tighe

grade 11
Cohort D
I was inspired by living things such as humans and animals in my piece. I also put in something that will bring people joy like toys, food, and religious items.
Tunnel vision
This gave me the idea of a tunnel because the colors change each time it moves closer to the center of the eye, just like when you get to the end of a tunnel you see the light.

Mikayla Brooks 10th grade Cohort D
Title: Colors
I got my inspiration from the fact that I wanted to do separate colors for each part of my eye. The inside has blues, the iris is purples, the pupil is gold, the eyelid is navy (it looks black but it's not).
Feast

Chase L. 11th grade Cohort B
I was inspired because I was hungry so I decided to show food

Briana Mendoza-Thomas
Grade 11
Cohort B
I got my inspiration from how I've been feeling during quarantine. It represents how I try to keep control of my life despite the ensuing chaos.
Ruby Klein 11th grade

Title: observations
I was inspired by my goals and how I view the world. As you can see a lot is going on and I feel like that represents what I observe and take in from this world.

Sean Tanega, 10th grade Cohort A

Title: Confusion
This reflects how I've been feeling these last few months. Very confused and overwhelmed.
Amya Hyde, 10th grade, Cohort A

Title: Tears of gold
I was inspired by the state of our current society and the social injustices that we still face. The ongoing of the coronavirus and the anxiety of staying inside is also somewhat portrayed through my art piece.

Zoë Bogue, 11th grade, Cohort B

title: inspiration of movies
my inspiration for this piece of my love for movies. I got most of the pieces from a variety of movie magazines that we get at our hose.

Samuel Lee, 10th grade, Cohort A

Title: Deep Sea Sights
My artwork was inspired by the ocean, seeing eyes having the same depth as the ocean. As you look deeper into someone's eyes, you come closer to reaching the deep trenches of the soul.

Yann Gorski, 10th grade, Cohort B
Title: The consumer.
My artwork was inspired by consumer goods which it is made of. I cut out shirts that have various colors and also I have the Costco logo broken up. The eye also represents me because I’m a consumer of goods that companies sell to me to buy.

Abdulrahman Alsaidi, 11th Grade, Cohort D

My artwork is inspired by our world, Nature and architecture; I purposefully chose to take out people and put the things that impact people, with various interests of mine placed in there.

Crystal Rodriguez, 11th grade, cohort d

title: seeing eye
The art work was inspired by the different classes in our society. All the social classes can afford and buy different things, which is why i include lots of different objects in the eye.
Tina Li, 12th Grade, Cohort D

Title: The red eye
This art work was inspired by our society and the way people see one another. On the bottom left there are different kind of eyes. I also used a lot of neutral colors to bring out the eye.

Joseph Park 11th grade, cohort D

Title: Forest Eye
This eye is inspired by nature. This is a eye in the middle with red, black with images of nature such as the forest, and trees. This requires many magazines. This collage shows the eye with images of trees next to it.
**Enzo Bruzzone**

Title: Colorful outside, dull inside
11th grade cohort A

I was inspired by my thoughts, things that I think about from here and there, I took words from magazines to describe my thoughts and also to show how the way you look at things can change overtime. I made the pupil dull and the outside colorful because the image that one puts out into the real world is hardly how people actually feel inside.

**Nicole Kennedy, 11th Grade, Cohort D**

Title: Colorful Eye

This project was inspired by my mom, as the majority of the scraps used are from her artwork. Being an artist, she gave me a few different materials in order to complete it as they’re from previous works she’s done and pages of a book she loves.
Leiny Vasquez, 10th grade, Cohort D

Title: Eye
My inspiration for this eye was my thoughts. The reason is because I've always seen green eyes portrayed as something exclusive to white people, so I wanted to convey through the art that people of darker tones can also have green eyes, and not through the use of contacts. Basically People of color can have "white" features.

Ethan Romano, 11th Grade, Cohort A

Title: All Eye See
I was inspired by Megan Coyle's work. I tried to implement some of her techniques by using patterns and strips, and using a mix of abstract and representational art.

Julia Priestley, 10th grade Cohort D

This project was inspire by my personality. This art piece shows how sometimes you can view life in a dark way but the colors on the outside and the ocean in the pupil are to show how life can get brighter and better.
**Jason Salas, 11th grade, cohort D**

Title: Cycles Of Controversy
This was inspired by what I have seen on social media everyday and also all the important things that are occurring as well. Everything is up to debate and there's always two sides to it, so I see a great divide and many would agree as well.

**Lisa Tan, 10th Grade Cohort A**

This project was inspire by my room. This shows what it would look like everyday no matter how much I clean it.

**Ashish Pal, 11th grade, Cohort D**

Title: Tragic Era
This project was inspired by what I see and hear on the news everyday ever since the pandemic began. It was also inspired by
the most recent debates that created a big stir in our political lives.

Jaylynn McDougald, 11th grade, Cohort D

Title: Distortion

This project was inspired by my time during our ongoing and everlasting quarantine. In the art piece, I reflect upon my support for the protests and my experience with the Corona Virus. I used images from newspapers and StockSnap.

Fiona Mei 10th Grade Cohort A

Title: Bundles

My art work was inspired by the contrast of colors. As I wanted this artwork to be a contrast between light and dark.

Jackson Maher, 11th grade, cohort D Gaming Greats

This artwork is inspired for my love of gaming. I used the images from this gaming magazine that gets shipped to me once a month.
**Fardin Noohan, 12th Grade, Cohort D**

Title: Eye of Life

Behold My Eye! It shows the different aspects of life. The blue pupil represents the waters of life. The green sclera represent nature. And lastly the iris shows the outside world from the perspectives of the human eye!!

![Eye of Life artwork](image1.jpg)

**Andrew Archuleta, 10th Grade, Cohort D**

Title: "Resonance."

My artwork was inspired by the feeling of nostalgia when thinking about life before quarantine, where we could go outside freely with others and have fun outside. So I used a guide book I bought during Elementary school as the pieces of my artwork, as thinking back then to the sheer amount of fun I had playing in parks with my friends brings that feeling of Nostalgia.

![Resonance artwork](image2.jpg)

**Samiul islam 10th grade Cohort D**

This is a collage I made by drawing an eye and using pictures from google. The eye represents my eye and what I see every time I go to school even if it's online.

![Collage artwork](image3.jpg)

**Charles Murphy, 11th grade, Cohort D**

Title: The City

This was inspired by city photography, as I used colors that you would find in NYC, as the magazines that were available to me had lots of city photography. The other magazines that I used were mostly solid colors with the only exception being that weird graph design that you see with the eyebrows.

![The City artwork](image4.jpg)
Ravi Vietro, 11th Grade, Cohort B
Title: "Tears of Joy"
This artwork was inspired by all the wrong doing going on in this world and how you have to pick through it to find the happiness.

Valeria Ortiz, 11th grade, cohort D
Title: visual symphony
This art was inspired by 90s makeup and the focus was the multiple colors. My favorite part is the eye and the eyeliner.

Jamai Williams, 11th grade, Cohort D
Title: lavender
i mostly was inspired by the color lavender and also pictures of lavender flowers in the magazine i was using, hence the name. i mostly just layered a lot of magazines over and over with mod podge and water to make this.
Bogdan Sadikovic, Grade 11, Cohort D

View of the world

In the current times, the world is all over the place. My collage shows how everything is now happening everywhere, and all at once. I put many different colors all over the picture, to make it confusing, yet blend in well, kind of like things in real life.

Julius Grisom, 12th Grade, Cohort D

Title: Low Effort

I didn't have inspiration for this, as I just made it off of impulse and free sketches. It isn't the best thing in the world, but it gets the job done. Had to paint over normal strips of newspaper so that it had any resemblance of color.

Kai Portalatin. 11th grade, Cohort D

Title: Sea view

my initial idea was to have a matching colors of dark blues and purples to have a more ocean type theme to go with the pupil of the eye, but i decided to deviate and used a graffiti background for the eyelids
Dahlia Morel, 11th Grade, Cohort D
Title-Ocean Blue
When I was looking through some magazines I saw a picture of a beach and the water looked very pretty. I decided that I wanted to have a blue theme and went through the different magazines to find different versions of blue.

Sam Schatzberg, 10th Grade, Cohort A
Title: Old
My inspiration here was ancient artifacts. There were some pages in a magazine I had that were filled with these cool ancient paintings and things like that. Overall I think it turned out very cool.

Kevin Yang, 11th grade, Cohort D
Title- Branded Eye
i was inspired by the different amount of brand there are. I used many different brands such as champion and Tommy Hilfiger around the eye to represent a variety of clothing. I was trying to illustrate the variety of imagination these brands provide to help people express themselves through clothing. An eye in the middle to show how the human eye is attracted to multiple styles of clothing.
Adriana Mehmedovic- Grade 12- Cohort A
Title: Natural Eye.
My inspiration for the work was to show aspects of nature surrounding the eye for example the flowers and trees and ocean and rain but then contrast this by having around the pupil be composed of buildings, which tries to send the message that our eyes are blind of nature.

Pamela Manon, 11th grade, Cohort D
Title: Mother Nature and Man
I was inspired by the by what’s going on today with the pandemic. I used lady liberty and the United States flag in the left to represent our government, whereas the right side of my collage depicts the pureness of nature itself. I was trying to elucidate that the gov and nature play hand in hand in the destruction of the world. As why I put that the world on top of the eye.

Fatoumatta Sowe 12th Grade Cohort D
Title: NYC EYES
I chose to make my eye encapsulate the landscape of the heart of NYC. Manhattan the eye shows the rich culture that I love, the philosophy books, the night life, the building. There are so many different stories in NYC and so many different eyes(views of NYC) and this is mine.

Skye Mayo 12th Grade Cohort A
Title: DARK
I found inspiration for my work by looking at art pieces and comic books that stand out to me. These images show pieces of my personality and my mind.
Eva Fuentes 12th Grade Cohort A
Title: Pretty Brown Eye
I did a simple brown eye because I have brown eyes and I wanted to focus on their beauty. I chose a simple look because lately we can only pay attention to the little simple things, since there's less activities to enjoy.

Alisha Pimentel, Grade 12, Cohort A
Title: Emotions
My inspiration for this piece was all the emotions that everyone goes through on a daily basis. There are so many things that bring tears to someone's eyes, whether its love, joy, beauty, sadness, or anger. All these emotions are expressed in one way, which is crying. All of the words scattered around the work show just some of the many emotions that people express through tears, and all the chaos and emotions that may go through someone's mind.
Kayla-Ahiable
11th Grade Cohort D
Title: Home
My inspiration for this collage was holidays. Christmas to be specific. I used a lot of Christmas colors including red, white, and brown.

Gail Perez 11th Grade Cohort B
Outside
I kinda went with the flow with this at first, but then after deciding on grass for the bottom and the sky for the top, I decided I would go with an outside theme. Being outside is something we kinda use to take for granted, I learned that through quarantine.

Horisia Smith
12th Grade, Cohort D
Soul
My inspiration came from how I felt in the moment my mind was wondering going to many different places of joy, sadness annoyed, lost by using bright and dull colors.

Angela Mejia
11th Grade
Cohort D
~ A chaotic mind
My idea was to essentially create a piece that illustrated either my emotions through this quarantine period. It was basically a time to self reflect and focus on my mental health and how I can feel serene and calm while going through a distressing experience.
Liza Cuesta, 11th grade, Cohort D

Title: Beauty & Anger

I wanted to make an eye with a red iris to represent anger and the anger that I often feel towards the events going on in the world. I mainly used pictures from a magazine and newspaper. The flowers making up what is usually the sclera of the eye to represent the beauty that’s still in the world, while the background of the collage was meant to consist of things which were a mix of both as well as things that comfort me during hard times and people that inspire me to do great things and these mixed emotions that I feel about the world was my main inspiration for this piece.

Terrelline Lomotey 12th Grade Cohort D

Inside Out

My inspiration for this piece was my feelings. It is said the eye is how you peer into someone's soul. My soul is angry so I used warm colors to show this but the blue eyebrow is meant to represent how cool and collected I seem on the outside.

Arielle Luijpers 11th Grade Cohort B

Ocean Eye

My inspiration for this piece was the need for a mental and physical escape from the world. When we think of vacations or escapes we tend to think of beaches and isolated places.
**Tenzin Dakar, Grade 10, Cohort A**

“The truth”
Because the other colors (brown, blue, and orange) are very bold and vibrant, they represent what other people see me as. People like my parents have very high expectations for me so the use of the color orange represent “intelligence” and the blue representing the environment. The yellow contrasts that idea, representing how I really feel. The use of the patterns showcase how my emotions are sort of all over the place but at the same time I try to stay calm acting like everything is ok.

**Nafisa Tunkara 12th grade cohort D**

Title: ‘manic’
This artwork was brought about with the goal of having many colors. I wanted to depict something chaotic but also really colorful, which is why I used so many colors.

**Aileen Urena 11th grade cohort b**

Title: Protests
My inspiration for this collage is what is happening in the country. This is inspired by protests over police brutality and BLM movement. I thought about fighting for your freedoms and rights.
The Parrot eye
Cohort B EthanLo 11th grade
I wanted to make something that was colorful and I found a bunch of flash cards lying around which I hopped to make an art price with. I think that the theme that I made it on was inspired by some fruit I was eating at the time which I believe was a strawberry. Overall I had hoped to make a colorful price but the end result overall lacked a lot of depth which I think that I could of improved on.

Joseph Infante 11th grade, Cohort D
Title: Health Eye
Given the pandemic we have are still going through I got inspiration from that to make something related to that. I got newspapers that regarded health and safety during these times as well as health concerning the eye as this is a collage surrounding an eye.

Artan’s Eye
Artan Cavdarbasha 11th grade Cohort D
This is the way I view the world through my eye. We are currently going through a crisis due to COVID which why you see crisis spelled out. This is my first person view of the world through my eyes on today's world and what's going on it. All the words all mean something to me. Like open up represents my struggle on opening up to people. History because it's my favorite subject, 3 because I have three sisters, all the words represent something in my life and the way I view it.
The love of fashion and the world Julia Klein
Cohort A 11th grade

This collage was inspired by my love of fashion, the world and animals. Our world is very special in many ways and I wanted my collage to represent all the ways it is special.

Agnes Au, Grade 10, Cohort D

“Opposite”

My inspiration for this piece is the feelings I had/have during this pandemic. Part of me feels stressed and overwhelmed on the inside whereas I try to find the bright side of situations on the outside.

Asia Rodriguez 11th Grade, Cohort D

Title: our past and present

Using the store magazines that are left at my door, I was inspired to create a piece that reflects the times that we’ve faced. The pictures upon pictures of selling cleaning surprise as well as the pictures of people together and the outside world really made me long for a time in what feels like the distant past. My favorite part of my piece is the inner eye because it has fun patterns.
Leonora Shuke 11th grade Cohort B

Title: The beauty of nature and PINK
My inspiration for my piece of art is the flowers in nature and love of pinkish/beige tones. I really enjoy going out to look at the outside world along with always having a liking towards things with different shades of pink/beige because they look modern and classy. You can also see I included birds and makeup which are things that like.

Isabel Mendez, 12th grade, Cohort D

“A Divided Nation”
For my piece, I was inspired by both the political atmosphere and my own personal response to it. I am an extremely political and emotional person, and the current state of the nation hasn't done any favors to my mental state. As for the texture, I was inspired by the magazines/newspapers themselves.
Colors of the eye
Yuleisy Guerrero, 11th grade, Cohort D
I was inspired to make a background with a pattern of lines using colors such as red, purple, and pink because I thought they went well together. For the eye I focused on covering every part with pieces of a magazine. Then I placed the eye behind a light to show all the shapes used to fit inside the eye. I also added a pattern in the background which pops out to show what the eyebrow would look like.

Kyla Caryl Farinas, 12th Grade, Cohort D
Title: Interests in an Eye
My inspiration for this piece was visuals of my interests. I have a lot of nature pieces because I love going outside and exploring the beauty of it. I have origami because I love the variety of shapes and colors in everyday objects. The things I love to do and that interests me are all on this piece and it defines beauty for me in my eyes.

Scarlett Goodwin, 10th grade, cohort b
“Inner self”
My inspiration for this piece was the outside world. The outer area of the eye are illustrated as grey, to present a dull appearance. The eye itself is more colorful and lively. This conveys ones true inner spirit.
Tommy Xu, 11th grade, Cohort D

Title: Timeline
My inspiration for this piece was growing up and we slowly go from buying toys to buying jewelry and home appliances. As a kid I used to enjoy building with legos but now I like to shop for clothes and shoes.

Nicholas Lee 10th grade cohort b

Title: blue blood
The inspiration of my piece is the realism through the purple but the blue peace of the eye is the imagination, they mix with each other but still paint a clear image.

Nicholas Kaljaj, 10th Grade, Cohort A

Title: Awareness
My inspiration for this piece was Breast Cancer awareness month
and my personal experience with cancer and the pain it causes. The chaotic mash of colors within the eye represents the confusion and pain caused by cancer with the breast cancer awareness symbol straight in the middle offering a sense of hope for people who have had to live through such a terrible disease.

**Caitlyn Diaz, 12th Grade, Cohort D**

Title: A Glimpse Into My World

My artwork is inspired by my passion/interests. I love fashion, so I included some of my inspirations, favorite looks, and high fashion brands. I also incorporated lots of color and texture in my piece in order to showcase my personality.

**Amy Flores, 11th Grade, Cohort D**

Title: Abyss

My eye was inspired by the idea that there is so much news out there that it’s almost like an abyss, never-ending. I chose the color blue, because not only is it my favorite color, but I associate it with the feeling of sadness, which is how I feel when it comes to seeing how biased the news is and how some people blindly believe everything they hear.

**Nostalgia, Amir Idelasri, 12th grade, Cohort A**

I'm 17 now, and life is moving fast. Every year I thought to myself I still have time until this or that, but the reality is you don't. I remember being in elementary school like it was yesterday and the thought of not being able to ever go back to being a child sickens me in a way I cannot describe. This is my last year in high school and we are learning online. Soon I will be in college and soon after that I will be working to find a comfortable life. But, soon I will also be old and that is life in the blink of an eye, all regrets and dreams, all your decisions.
Noemi Heredia, 12th Grade, Cohort D
I chose to make my eye collage very bright and full of color to represent what all eyes deserve to see in the world. We all want to see the world in a positive light, no matter how hard it may be to do so.

Kai Cooper, 10th Grade, Cohort B: How Eye See the World
My artwork is inspired by the abstract and complex feelings I have been experiencing during this pandemic. I was inspired by bright colors and patterns that I saw in various magazines.

Je'Maya Johnson, 11th Grade, Cohort D
Title: Pink Pupil
I didn't necessarily have an inspiration for this work. I just decided to use whichever materials and patterns piqued my interest.

Hannah Brown grade 10th cohort b
My inspiration for my eye is that I wanted to make it look the most realistic. Then I wanted to make the background cool so I used a mixture of three different colors.

Kayla Bonilla Grade 11, Cohort D
Title: Warmth
My inspiration for this piece comes from the colors of fall such as
the leaves and the aesthetic of the season. I also got inspired by the video you posted in which the artist used one color of different shades to fill her collage.

Jefferson Lantigua, Grade 11th, Cohort A

Title: WHAT IS THIS!!!
My inspiration came from seeing some of my fellow peers using written texts as the white space for their eyes and that encouraged me to do the same. I wanted to implement playing cards but instead I used the back design for the pupil which makes this piece a bit more cool for me.

Zoe Renazile Winter 10th grade Cohort D

Press
I had no direction starting this and the newspaper material I had was my biggest inspiration.
Alex Chen, Grade 12, Cohort D

Title: My Poor Magazines
My inspiration came from the limited amount of materials that I have. Because of Covid-19, my family did not accept me to bring home papers that were from outside. I was able to use some color paper and magazines that I found in my room for my art project.

Mahmuda Sutana, Grade 11, Cohort D

Title: Nani(Grandmother from mothers side)
My inspiration was from my grandmother. She died earlier in the year and I've known her ever since I was born. She was one of the strongest links I had with my culture, and the bright colors or orange, green and yellow are a deep and usual color linked to my culture and my grandmother.

Meagan Gonzalez, Grade 11, Cohort A

God of the Underworld
This was inspired by the animation of Hades in Greek mythology the way he is shown in Disney. It's very fitting given the hellish conditions that the pandemic has brought along.

Gerardine Cabrera, Grade 12, Cohort D

I was inspired by getting it done. There's not much to it I just picked colors I liked.
Belma Gruda, Grade 10, Cohort D

I was inspired by the color tan using many different pieces I could find with that color from magazines. Also newspapers as they were used for a main part of the eye.

Alexis Rodriguez, 12th grade cohort b

Title: Nature through its eye

I was inspired by nature and the current disconnection we have all experienced with it since quarantine. We have all missed out on the sense of nature as we have been stuck at home for a while and I really miss it which is why I was inspired to do this piece. All aspects of this collage are different kinds of nature except for the black part for the eyebrows and eyelashes. The pupil is bark from the trunk of a tree while the iris are the flowers of this tree. Then the white part of the eye are various different bodies of water showing the range of color and complexity of nature. For the background I included images of the sky, flowers, trees, birds, water falls, and landscapes, as well as different seasons and times of day. This collage is meant to demonstrate the beauty and vastness of the world around us and what nature has to offer.
Aralys Perez, Grade 12 Cohort A

I was mainly inspired by books and articles when creating this eye collage. I wanted to show how one can get lost, but also have a sense of clarity when reading. I kinda wanted my eye to be a little smaller to show how reading can be overpowering.

Jessica Ramirez, grade 10, Cohort D

Title: Eye Dream

I was inspired by nature, specifically the sky. I wanted the color heme to be pastel blue. I also added a gem as the pupil of the eye to illustrate desires and dreams we have.

Alex Fermin, Grade 12 Cohort A

Title: Skyline

I was inspired by the natural environments I see when I visit the Dominican Republic. The background is a painted sky while the eye itself is made of magazine cutouts put together.

Akira Guevara, grade 12, cohort d
Title: Tropics
I was mainly inspired by tropical places. The background shades of red, orange, and green remind me of tropical fruits and sunshine. The eye itself is pink mainly because of my love of pink.

Keyvin Ortiz, Grade 10 Cohort B

Title: Oasis
I was inspired to create this art because I wanted to make a piece of art that was unique (All of the pieces derive from one science textbook) and had a message that is important to us as a society, which is that we have to protect the earth in order to preserve its beauty before it's too late, for the sake of life on the planet.

Clay Goldsmith, Grade 10 Cohort D

Title: The Flame Inside
The was inspired by nature while making this collage. I love the natural contrast of nature, the greens of the trees and the blues and whites of the skies. I also love the symbolism of fire, and all the different emotions or actions it can represent.

Jesse Pesantez, 12th Grade, Cohort D

Title: Christina Nidon
I wanted to incorporated both cool and warm colors to create a strong contrast between the circle and the rest of the face. This image is supposed to invoke a calm feeling whilst being juxtaposed by the contrast used.
Fiona Ferlich, 12th grade, Cohort A

“What will eye Choose”
When making this piece, I wanted to illustrate the different views we all have. Yet the commonality among each element is love, either the love of money (greed), physical love (represented through the heart and marriage), self love (equaling happiness), knowledge (shown through the lightbulb). The blue purposely went near the alcohol image because the love of a substance abuse can cause or is directly related to sorrow. I also placed the purple near the pink/red heart due to the fact that faith (purple has al lot of spiritual meanings to a lot of people) can impact who you love and can create a barrier within your love for your religion and those you choose romantically. While my materials were scarce, I wanted to try to represent how we all have different perceptions and values.

Kaitlyn Tighe 12th grade Cohort D
Title: Emotion and motivation
My work is inspired by all of the things that people say make to me to make me feel good. All the colors and words added here are things that motivate me, like the quote and the feeling of happiness.

Mya Soto, Grade 10, Cohort D
Title: Vintage
This collage is inspired by different aesthetics. I loved the rustic colors and patterns that I used. I also wanted to keep color pallet of something old timey.
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Nora Rahimian 12th Grade Cohort D

Title: As The Seasons Change
I was inspired by the seasons changing outside of my window while I was in quarantine. At the beginning of quarantine the leaves outside were green but now they have changed to a lovely shade of orange right before my eyes. I tried to depict this change through the color gradient in the background of my artwork.

Melody Hu, 11th Grade Cohort D

Title: "iffy"
My collage was inspired by all the great music I’ve discovered. During this pandemic, music was one of the only tings keeping me sane. I wanted my piece to be colorful and compelling.

Ellen Sosa-Pena 11th grade, Cohort A

Title: The Glass Eye
My inspiration for this collage was the societal expectations of this world. It is what society views as beautiful and I wanted to recreate that eye through this project.
Alexander Jimenez, 11th Grade, Cohort D
Title: Spooky Eye
My college is inspired by Halloween and the spookiness of it. The eye itself is made up of iPhone screensavers to give it an ominous vibe.

Luna Reyes, 12th Grade, Cohort A
Title: Blue Vision
This collage is inspired by my time in quarantine. During quarantine I didn't do anything beyond what I had always done, even with all the time I was given I had done nothing. I keep looking out at the world with one vision.

Emma Kolasinac, 10th Grade, Cohort C
Title: Eye on the Prize
I took inspiration from the magazines I used. They allowed me to create a collage around the outside of pupil through different shades of white. The magazines had to do with luxury perfume which kind of influenced my title, if you work hard enough you can treat yourself with things that make you happy.

Kai Min Yu, 11th Grade, Cohort D
Title: Current Eye
The view of positive things is shown by the bright pastel colors and darker moodier things are shown inside the eye to show what the eye is actually focused on. The things on the outside are things usually valued by somebody.
Naomi Hamilton, 11th Grade, Cohort D
Title: "The Black Perspective"
My inspiration comes from using several different shades of brown to portray the black community. During the quarantine, the black community has experienced a lot from the black lives matter protests to being banned from certain places in China. I gained inspiration from newspapers that depicted quarantine and I placed it in the white of the eyeball to portray that it seems like 2020 is all about the quarantine.

Kaya Walker, 12th Grade, Cohort D
Title: Polychromatic
I took real inspiration from the eyes of the characters in the movie Avatar. Initially I planned for the artwork to be mostly blue, but I really wanted it to be colorful.

Oliver Lang, 12th Grade, Cohort D
Title: Bees
I found only one magazine where half the images were blurry, and the other half were bees. So take a guess where I went from there.

Katerina Jerine, 10th Grade, Cohort D
Title: Chaos
This year has been chaotic, to say the least, and I wanted to encompass that in my work. I used many different colors and patterns to represent chaos.
**Jake Lee, 10th Grade, Cohort D**

Title: "Peace"
My inspiration came from the way the world currently is and all that has happened throughout this year. My eye represent peace and quiet from all the stress the entire world is going through. People's lives have been very demanding and stressful, from the pandemic to racial division, so I decided to go with a calm, heavenly feeling with my eye, not anything to wild.

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**Caitlyn Hazen, 12th Grade, Cohort A**

Title: Dull Life
My inspiration for this project is my life right now because of how boring it is. There's really never anything going on and all I do is sit at home and do work, or watching tv shows and movies. There's really not much “color” in it.

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**Andrea Dia, 10th Grade, Cohort D**

Title: LEDs
Quarantine caused so many people (at least it did to me) to be online and looking at a screen so long, even sometimes from morning to when you go to sleep because your eyes are red and tired. The virtual world is so bright but toxic at the same time.

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**Jonathan Rosario, 12th grade, Cohort A**

Title: "A New Hobby"
My inspiration for this came from a recent obsession I've gained over quarantine. I have been reading a lot of manga both physically
and electronically. It find myself day dreaming a lot wishing I can transport myself into the pages.

Alexander Theodorakos, 12th Grade, Cohort D

Title: "2020 Noise"

2020 has been a really tough year and this is definitely shown in the collage through the images of people tied down from the virus and with politics as well. I used pictures from my album covers from music I released during quarantine. Also it shows the losses of major figures. It is very loud and there are some sections that stick out amongst the rest when it comes to color. This is to portray the chaos.

Joon Caballero, 11th grade, Cohort D

Title: Burning underwater

My inspiration was our current world. I felt like we are always trying to be kept calm when there is so much going on that it feels like we cant really do anything and we feel out of place, so I tried to represent that in my piece.

Dune Hager, 12th grade, Cohort D

Title: New Colors + Sizes

My inspiration came from the repetitive nature of the catalogues I used for materials. I wanted to contrast the neat, organized numbers and fonts in the catalogue with a more disorganized presentation.

Kimi Effah, 10th Grade, Cohort B.
My inspiration came from the idea of “freestyle” art. So, I basically went with the flow and put pieces together in order to form the eye.

**Title: Freestyle**

Guy Tallent, 12th grade, Cohort D

My inspiration came from watching the video you showed us. I then pieced my project together by using different magazines and college newsletters.

**Title: “The Third Eye”**

Tony Lin 12th grade COHORT D,

Title: "The Absolute Conspiracy" my inspiration comes from the current pandemic were in and aside from that my life in the present. I am going to college next year so I'm trying to express both sides of my life in this eye project. This project seems very corrupted showing the relationship of how the world is also in a tough spot. And my future plans bringing impacted by the world.

**Guy Tallent, 12th grade, Cohort D**

Title: “The Third Eye”
My inspiration came from watching the video you showed us. I then pieced my project together by using different magazines and college newsletters.
Zora Danticat, Grade 12, Cohort D

“Feeling Blue”
I was actually feeling a bit sad when I started this and actually tried to think about my favorite color, which I then thought would be a good color scheme for my collage: blue. Of course, I didn’t just want to use blue, I wanted to use all cool-toned colors because there was no way I could do only blue with the things I have around my house.

Theo Duque Ruiz, 10th Grade, Cohort A.

Title: The Worlds Wonders Through the Eye.
My inspiration was the Earth, and that is why in the eye you can see the colors blue, green, and yellow. Those colors represent water, grass and the sun. In the back round of the eye you can see beautiful landscapes from across the world.

Vincent Chen, 12th Grade, Cohort D.

Title: Lizard Goblin
Green and there is a lot of them. Its a lizard but also a goblin. Initially a dollar sign, the accidental creation of this creature was a moment of spark that lead to the Lizard Goblin, two my my favorite creatures represented in one. Black and white? Simple colors scheme, just like the simple brains of the simple goblins and lizards.
**Dana Lin, 10th Grade, Cohort D**

*Title: eye of the world*

I decided to keep the pupil normal as a sign of my own eyes and how I see the world. I decided to use blue to represent the sky and a brown/tan to represent the land.

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**Gabriela Chwalka, 12th grade, cohort d**

*Title: the nature within*

I own a lot of garden magazines and find a lot of beauty in nature so I decided to create the iris of the eye with different leaves and green gradients from different images of nature. My significant other and my mother also have beautiful green eyes so it inspired me to portray my loved ones in my artwork.

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**Raffael Llanes, 11th grade, D**

*Title: project*

I used old mags to go over the eye outline and used newspaper for the background. The text represents the media and how it has had a big influence in people's lives.

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**Ben Ganz 10th Grade Cohort A**

*Title: Rainbow=happy times*

For this project I was inspired by a rainbow that was right outside of my window and all of the colors it had and how bright and joyful it was. This inspired me to make a colorful eye that reminds me of a rainbow which are happy times for me because it represents some of the best meanings such as there is light at the end of the tunnel and when I would wear bright things when I was younger it would make me more happy than wearing dark colors.
Eva Kumits 10th Grade Cohort D

Title: “Burning Eye”
What inspired my work was the all of the chaos happening in the world today. Outside of the eye, the red background represents wildfires and our world quickly burning. The eye is made up of shades of purple, blue, and pink. This is to symbolize the opening of our eyes to the major issues in the world such as wildfires as well as other issues. We are now realizing the importance of making change.

Jack Sanders 10th Grade Cohort A

Title: "Basic yet Complex"
In my collage I used Beige and brown coloring around the eye to show basic-ness or plainness as thats how people view me on the outside. But I used greens and light poppy colors on the inner eye and lashes to show complexity and personality this is how I am on the inside. So this collage represents the two sides of identity I portray.

Ugonma Ajomiwe 12th grade Cohort D

"Flawed"

When looking at my art project you may notice that some pieces pile on top the other, this presents a jagged kind of look. By making my project this, I am showing viewers that I’m not perfect, not every piece fits in perfectly with the other. This convex my flaws, not everything is going to be smooth with me. What inspired me to do this project was seeing all these “high up students” with great stats. I made this piece as a way of showing that I’m not the perfect student, I will not succeed all the time, sometimes I will fail and it will hurt, however I won’t give up.
Nate Harrington 10th grade Cohort D

Title: 2020 Society
When I first was assigned this project, all I could think of was the problems going on in the year of 2020, and I thought that all of the pictures and articles in the newspaper summed it all up pretty well. I also included what I’ve been doing during 2020, which is staying up past midnight and staring mindlessly at my phone.

Hudson Usamanont, 10th Grade Cohort C and D

Title: Usa
For this project I was inspired by my last name “Usamanont”. The first three letters of my last name happens to be “Usa” so I took inspiration from the American flag. I used the colors Red and Blue while also putting a Star in the pupil of the eye.

Wesley Braun 12th grade Cohort D

Unlike Everyone else and their cookie cutter eye projects I decided to do something different. In my piece I didn't necessarily make an eye I made what my eyes see. I used newspapers and magazines to construct images of current events and of the world as I see it. In the center is the eye but it is covered and bisected by many things that change the world and cover it. I did not make the eye I made what the eye sees.
Emily Chen 10th Grade Cohort D
Title: Sunset in a Field
I was thinking of what colors would look nice together and thought about how I wanted to do something nature related. The green and brown are the trees and grass while the yellow, pink, red, purple, blue, and orange are supposed to represent a sunset. I layered the paper to add dimension and texture to the eye so that it wouldn't look flat.

Miles Hupert 11th grade cohort D
I was inspired by capitalism in America, and all the advertisements that consume magazines and such. My eye is made completely of such adverts.

Lila Rizzo 11th Grade, Cohort B
Title: Woke
I tried to use colors that I felt like would work well together such as the pinks and blues. I wanted to paint the image as if the eye was in a sky observing the world around us because there are many crucial events going on right now such as the election and a global pandemic that it's not easy for someone to just "bat an eye" away in this time.
Cesar Firmat, 11th grade, cohort A
Title: MOney eyes
My inspiration was Money. I saw money on a magazine and I felt like that was going to be a good idea because everybody likes money. Also, I put stuff random but not really random because it matches the eye. But I did that to make it look more abstract.

Jada Luis, 10th grade, cohort D
TITLE: privilege
While creating my piece I was inspired by a major social issue we are having in the world today. I spelled out the word privilege as the eyebrow over the background which is the skin around the eye that shows that they person has lighter skin, so in my piece I wanted to show that there is privilege that comes with that.

Sindi Shehi, 12th Grade, Cohort A
"In the Middle of a Vortex"
My inspiration was my current state of mind. The circular placement of the paper is supposed to represent a vortex, and me, (the eye) in the middle of it. I feel like I'm in the middle of a vortex because there's so much happening around me, to the point where the days are just passing me by and I feel extremely lost.

Benny Chen, 10th Grade, Cohort B
Title: Simplicity
I was inspired by everyone else's pieces of art and wanted to make one that is very simple and only used a few different colors.

Sara Beepat, 12th Grade, Cohort D

Title: The Ocean's Rage
I was inspired by one of my close friend's eyes. His eyes always show his emotions by changing colors. When he's upset, the blue of his eyes are darker and when he's happy they're lighter. My collage is based on his eyes when he's upset.

Peyton Kesler 10th grade Cohort D

"20/20 vision"
I chose to these colors because even though this year has not been the best, I see light at the end of the tunnel. I also chose these colors to signify the major changes happening in the world now. They also express my feelings about this year.

Da Rong Lam 12th Grade Cohort A

Title: "College"
My inspiration was all the junk college mail I received in my mailbox. Not only in real life, but also in my emails. (HEIC file not working for me so I used a link)
David Overholser Cohort A 10th Grade

Title: Line of sight
My inspiration for the work was all of the things that I have to look ahead for after the world goes back to normal.

Rachel Wang, 11th grade, Cohort D.

Title of work: Colors of Life
I was inspired by the college letters I received. The letters were colorful and bright - it reminds me of nature. Therefore, I created an abstract eye - filled with colors and wonderment.

Benjamin Tal, 10th Grade, Cohort C and D.

Title: Looking into the Future
I was inspired by all the things I enjoy in life such as designer items. I have a goal in life to achieve success to be able to afford all the things I dream to have. The center of the eye is a watch which indicates the time I have to become successful and all the brand names are the ones I dream to one day own.

Lucas Cunha, 11th grade, Cohort D

"A look into the future"
My inspiration to make this piece was seeing many artists artworks use many different colors. I was inspired to use many different colors because I wanted my artwork to stand out and I wanted it to be different.
Cindy Jiang, 10th Grade, Cohort D

“Where do I look?”
My inspiration for this piece came after looking for my materials online. Hoping to print out cheaper alternatives to magazines, I soon came across a very frustrating problem. No skin palette provided a smooth transition between skin tones. There were the light shades, and then there were the dark shades. No matter how I searched, I couldn't find colors to connect the two. And so my piece is inspired by this idea of inequality and a lack of representation, especially with the recent protests about BLM. Where do I look for colors that will complete my piece?

Joseph Hillyard, Grade 11, Cohort D

Title: “Quarantine Adjustment”

I was inspired by the various ways that people have adapted/reacted to our “new normal.” The restlessness, the way we’ve integrated mask wearing and other quarantine procedures into our lives. I also included the orange since its October and I like the color.

Adam Antognelli, Grade 11, Cohort D

"Eye in the sky"
I was inspired by recent events that were talked about in the magazines I had. The eye sees everything that is happening around it, it sees the good and the bad.
**Bianca Aguayo, Grade 11, Cohort A**

“Complexity”
I went for a more simplistic route to the eye, not much pattern to it, but instead of large chunks of paper I went for fragments as it would portray it more as a gradient than color blocks. I mainly went for something normal, as we aren’t viewing anything that happened through a lens, but rather through our regular eyes.

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**Sherley Mercedes, 11th Grade, Cohort D**

Title: "We are all one and the same"
I was inspired by racial equality and how most of the time people are degraded because of their race. So I decided to make an art piece to show that everyone of all race and color are one and the same and that no one is more than the other, and that is how people should see it.

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**Campbell helm 12th grade cohort d**
I had the same idea as people I’ve seen using college mail to make the eye and I used newspaper as the background because a lot of the things the news tells us is fake and a lot of the things colleges tell us are fake. For example my story does not begin at college it’s already begun.
I was inspired by the light and dark images, both literally and figuratively, I had seen in some magazines, and I found them very influential. I wanted to use them to illustrate the current situation and emotions in the midst of the pandemic by contrasting their brightnesses and darknesses.

Jacky He, Grade 12, Cohort B

Title: Motivate
I was inspired by the shapes and dull colors. The shapes and colors represent chaos and destruction.

Noah Ben-Zion 10th Grade Cohort B

Title: "Gateway to green"
I was inspired by a magazine I was flipping through that focused on nature. It inspired me to use the plants to be the white of the eye because people say that the eyes are the gateway to the soul.

Looking into the Future by Kaitlin Cho, 12th Grade, Cohort day B

I got inspiration from the college mail I received. Education is very important to be and when I look into the future, I see myself advocating for it. Now that I’m a senior, it matters more than ever since I'll be going to college next year.

Victor Mina, 11th Grade, Cohort D

"The Truth Behind A Blind Eye"
My art piece shows how there are two sides to a story always. In this case, I talk about the covid-19 pandemic with our president talking about it's nothing to worry about and can easily be beaten. While he's turning a blind eye to the virus, he's downplaying the seriousness of the issue. However, when you dig deeper, you see the actual truth of Americans being affected on a day to day basis with laws coming into play, high death tolls, and causing a decline in both mental and physical health.
Rafael Lipschutz, Grade 12, Cohort D

"Contrast"
I was inspired by the contrast between magenta and dark blue. The dark blue that makes up the majority of the collage compliments the red/magenta iris.

Andy Luna, 12th Grade, Cohort D

Title: "I don't even know"
I didn't have any real inspiration while making the eye. I watched some videos to get an idea of what to do and then went from there.

Andy Garcia 12th Grade Cohort D

"Why not"
My art piece is about how I feel about the college process as well as my interest. The stuff around my eye are specific stuff I would want to see, do, or want in the future. They also show some of my current interest (art and going online).

Marlena Piernik, Grade 12, Cohort D

Title: "Transition"
Since I was stuck inside for the majority of this pandemic, I've been increasingly reading more books. The words at the bottom of the page represent a start of a new book. Then towards the middle and top of the collage, the colors transition into purple flowers. This represents tranquility because I was able to go outside in my backyard where there are purple flowers and enjoy the tranquil atmosphere.
Armando Avila, Grade 12, Cohort B

"Unmasked"

This artwork was inspired by the Covid 19 pandemic and how it impacted our life. To the left, you can see the past and how it was full of life, unlike our current situation with Covid 19. The right side is our current situation with Covid 19 and how it negatively impacted us.

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Through The Eye of Covid

The inspiration behind this artwork was the pandemic outbreak, this sparked a change in the world dramatically. As racial prejudice grew and police brutality sparked after the death of George Floyd, we now look at the world in a different light. We must now adjust to the "new normal" and fight for what's right, an end to police brutality and stopping the spread of the virus.

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Sarah Zak Cohort B Grade 12 “Natures Eye”

My inspiration was trying to utilize different shades of green since my eyes are green and I added the color blue because since I like nature I decided to think of blue as the water. I decided to add a pinkish background because it reminds me of sunsets when there's a pink sky the sun goes down.

Vitaly Maria, Grade 12, Cohort D

"Eyes are More a Door Than a Window". The inspiration for this piece were the thing throughout quarantine that made my eyes widen. Be this going outside and seeing people not wearing their masks or, more positively, just seeing how productive I could be in a day.
**Destiny Uwawuike, Grade 12, Cohort D**

Title: "The Lost Eye"

For this project I was inspired by an article I read on the internet that talked about how lost everyone is when taking about their identity. My project contains different parts of me like my love for reading, my fascination with the ocean, and how I live in the city. With all of these images in my artwork even though the eye is in the center, I purposefully hid the eye so the viewer would have to look all around the collage to find the eye. When the viewer does, they will also see different things in the eye that also represent who I am like how I love snow and am interested in astronomy. Overall, through this project I wanted to show different parts of my identity while also engaging the viewer.

**Isabelle Brown, Grade 10, Cohort D**

"The Apple of My Eye"

My inspiration for this project stemmed from my admiration of interior designs as I used multiple home magazines to compose my collage. Furthermore, the fire in the center was a representation of my passion for interior design and architectural structure.

**Sylwia Rzasa, Grade 10, Cohort D**

"Pink eye"

My art piece was inspired by my favorite color. Although my art piece consists of some shades of purple, my goal was to make it pink. I know that the color pink expressed through art symbolizes love and kindness.

**Paloma Manon, Grade 12, Cohort D**

"Dear Eye"

My inspiration for my work was my summer. I choose really bright and fun images from my magazines and from makeup boxes and put then together to make an eye. I was also inspired by positivity and hope and wanted to portray that in my artwork.
Fenly Uceta, Grade 11, Cohort B

"Eye Compliment You"

The inspiration for this collage were colors that compliment each other. For the inside of the eye I used green and pink because they compliment each other and for the outside of the eye I used purple and blue because they compliment the collage as a whole.

Sofia Haselmayer, Cohort D, Grade 11

"Eye"

My inspiration was mainly all the different shades of blue I found in the magazines, and although I first planned to make the whole thing blue, I loved the contrast the red offered. Also, a big inspiration was the video we watched of the woman creating an all red eye, which first inspired my monochrome eye idea.

Simon Ng, Grade 12, Cohort B

"Blue Eyes"

I was inspired by the beauty of our home, the Earth. The blueness captures the eyes of the viewers. It also represents our oceans. The texture that is defined as white in the iris was to represent the clouds we have on Earth. Overall, this was to show that we all have our own world in us.
Stephanie Bedon. C, Grade 12, Cohort A

My inspiration for this work was from previous examples. Also some classes I have attended

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Zuxin Zheng, Grade 11, Cohort D

"Eye Spy"

I was inspired by the effects of quarantine. I like to use light colors and shapes.

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Matthew Lee, grade 10 cohort A title: Eye see it
I was inspired to make this eye due to the video you posted that fulfilled many different kinds of details making an eye. Making this eye collage also had many different perspectives of creating, making different textures and patterns which also inspired me.

Scarleth Salgado, Grade 11, Cohort A

“The Four Seasons Through the Eyes”
I based my collage off of the feelings we have of the four seasons, especially of this year. This year felt strangely short but long. When we enter a new year we begin with winter. Winter in my collage is shown as the longest season since we entered the pandemic in winter and are leaving it in winter. Each season passed briefly and we stayed home for the majority of it. Spring, Summer, and Fall all felt short and we couldn't see the beauty of it.

ZoeRenee Aracena, Grade 12, Cohort A

“Simplicity”
My eye was created very simply. Since the world is full of chaos at right now, my eye symbolizes the desire for the storm to calm and everything to get better soon.

Holly Walsh, Grade 11, Cohort D, Eyes on Eyes

My eye collage was inspired by the craziness of our world, my favorite colors , and other examples I have seen using different patterns. I put all of these aspects in one to make my eye collage red and blue in they eye and a variety of patterns on the outside representing the craziness.
Stella Louie, Grade 11, Cohort D

"Vibrancy"
I was inspired by the different colors and different sceneries in my magazine. I wanted to express the loss of vibrancy throughout quarantine.

Ellie Kogan, Grade 11, Cohort D

I was inspired by the chaotic nature of quarantine. I was also inspired by some of the examples use of triangles.

Title: Rainbow eye, Lai’la Harris, Grade 11, Cohort B

My inspiration was trying to include many colors throughout the eyes to make it more vivid and eye catching which is why I included most colors of rainbow in pupil. While also using pink and red undertones for the skin because I thought it would match best with the color of the eye
2020 vision, Kayla Campfield, Grade 11, Cohort D

I was inspired by the past months in quarantine and I wanted to reflect my experience in this project. I used cutouts words to reflect the different issues and hardships that have been happening during this year.

Eye of a Beast, Xu Gang Zhang, Grade 12, Cohort D

I was inspired by the transition of color and how colors blend together just by applying multiple layers. The transition from light brown to blue directs you towards the center which in some sort of way looks like the eye of a beast.

Saiida Powell, Grade 12th, Cohort D. Title: Look around
My inspiration was NYC and how crazy the city is. I added images that represent NYC to me. For example the picture of the bridge on the bottom left corner or the drawing on the bottom right corner because it looks like graffiti.

Eye of the Machine, Justin Liu, Grade 12, Cohort D
My inspiration of this work was somewhat from optimus prime, with the blue. Also with the mech feeling of the picture.

Eyes of Royalty, Charlotte Kanner Grade 12 Cohort D
I was inspired from the magazine I was using, which was about the life of Princess Diana. I used colors that attributed to what hers eyes looked like.

Pink Eye
Farah Hussain, Grade 11, Cohort D
My inspiration for this piece were my favorite colors pink and gold. I wanted my eye to look fancy, almost a royal look with the gold paper I included.
Dayhana Joseph, Grade 11, cohort A

I was inspired to make this eye because of a show that I used to watch about supernatural happenings. I also included the pastel background because I love how pastel colors look so I felt obligated to include them into my work of art.

Nicole Law, Grade 9, Cohort D Title: EYE SEE YOU

My inspiration for the work was the example you showed in class. And I was inspired by a minimalistic type of eye.
Lyla Mooney, Grade 10, Cohort D. I was inspired by the video you showed us that used red. I also was inspired by the magazines that had lots of feminist pictures so I used those symbols in the eye.

Eye See It

Ms. Abraham

Lines and texture were my Inspiration. I also liked the graphics of the magazines that helped me convey the Eye.